

POSTBROSSA

Call for Entries 2627

Starting point

The **PostBrossa 2627 call for entries for the production and exhibition of art installations** is now open. The aim of this call is to provide direct support to creators and offer a space for exhibition, contributing to the city's artistic system and creative context. The call is not limited to new works, but welcomes any proposal that meets the criteria and seeks to regenerate languages, thus contributing to nurturing a circuit that is not limited to constant and unsustainable production.

La Brossa is a space focused on **experimental poetics**: Joan Brossa considered language and metaphor to be the main source of creation, and his work crosses disciplines and formal boundaries. We understand his legacy as a living heritage that inspires undisciplined and radical attitudes, putting the focus on poetic form beyond established conventions. This allows us to work from a genuine **artistic hybridization** perspective.

This year marks the seventh edition of PostBrossa, and more than 20 artists have been part of this project.

PostBrossa Edition 2627

The PostBrossa 2627 edition maintains the overall budget but **selects a single proposal** instead of two, with the aim of offering more resources, more exhibition time, and greater attention to the processes. **The prize money increases from €8,500 to €12,000 (excluding taxes) and incorporates new formats**, such as curating—selected by mutual agreement between the artist and the center's management—and greater support in production and installation.

Exhibition

The chosen project will have to occupy the unique heritage building of La Brossa and adapt to the particularities of the spaces, specifically the spaces known as espai C and La prestatgeria (The shelf). Given that La Brossa is an institution that hosts multiple activities and that the hybridization of language is one of its defining characteristics, we do not offer a white cube, but rather a heritage space that often hosts a variety of programs. The selected proposals will coexist with the overall program offered by La Brossa.

The piece will be exhibited during the 2026-27 season, specifically during the first quarter of the season, between October 2026 and January 2027, with specific dates to be confirmed with the center's management. Access to the space, as well as entry regulations, will be in accordance with the center's guidelines, bearing in mind that, as a general rule, the entire public program associated with the exhibition has an admission price ranging from €4 to €15, an amount determined by the center's management (fees are independent of box office receipts).

Grant

The grant includes **fees, production, and exhibition**. The grant available to the artist will be paid against invoice according to the schedules established in the contract that will be formalized once the call for proposals has been decided. The grant is distributed as follows:

Total grant*	Fees	Production
€12,000	€3,000	€9,000

The overall budget for PostBrossa includes other items, such as: curating the piece, setting it up in the space and technical support during setup, insurance, and communication support. Any technical specifications arising from the piece (both graphic and lighting, for example) will be covered by the production budget. It should also be noted that the resulting piece will have to comply with the specific rider for the venue. Maintenance requirements will also have to be considered within the production budget and will always have to be adapted to the actual structures that the center can offer.

*All amounts have taxes excluded.

Contract

The specific conditions relating to production, work schedule, assembly and disassembly, insurance, copyright, use of images, ownership of the resulting work, and payment schedule will be specified in the contract to be formalized between the center and the selected individual or group once the call for proposals has been resolved. Participation in this call for proposals implies acceptance of these terms and conditions and the resulting contractual framework.

Judges and selection criteria

Projects must be submitted using the participation form available on the foundation's website via this link, which will be **active from March 2 to March 30, 2026**.

The judging panel is made up of the artistic co-directors of La Brossa, artists linked to the program, and prominent figures from contemporary culture centers in Barcelona, as well as independent artists and curators linked to La Brossa's program:

Maria Canelles and Georgina Oliva (artistic co-directors of La Brossa)

Claudia Elies (director of La Fabra Centre d'Art)

Teresa Grandas (Curator, researcher and writer, she is exhibition curator at the Museu d'Art Contemporani de Barcelona, MACBA)

Tanit Plana (PostBrossa 2526 artist)

Marc Navarro (independent curator and guest curator of the *Digues, cosa* project at La Brossa)

The judges may invite some of the finalists to present their projects in interview format if it deems it appropriate. The judges decisions are final and **will be announced on April 10**.

Projects will be evaluated based on:

- The suitability of the proposal to the terms and conditions.
- The quality of the proposal.
- The consistency with the artistic line, both of the applicant and of the center itself, in terms of discourse, format, process, etc., and its genuine interdisciplinarity.
- The show of intention to use a metaphorical game as the basis for creation.
- The catalysts and public program proposed or that may be derived from it.

The conditions for participation are as follows:

- Anyone who meets the terms and conditions may apply, whether or not they are a resident of Spain,
- The winner must be able to issue an invoice in accordance with current Spanish legislation.
- Each creator or collective may only submit one project. Projects may be submitted individually even if another project has been submitted with collective participation.
- Those selected undertake to comply with the agreements to be established in the commitment document between the creator and La Brossa.
- Those selected agree to participate in communication-related activities (providing visual material, press conferences, interviews, visits, etc.), as well as in any promotional activities that may arise in connection with the projects.

This year we are collaborating with the artistic and research project “Lo que brilla: a project on the management of artistic waste” by Basurama (Mónica Gutiérrez) and Marta Azparren. Both artists will participate as observers in the selection process.

Applications

Participants must complete the [following application form](#) and attach the required documents:

- Curriculum vitae
- Project
- Production budget

Contact

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